

## MULTICULTURAL ENTRY GRANT PROGRAM

### GRANTEE SELF EVALUATION

Grantee: \_\_\_\_\_ Contract#: \_\_\_\_\_

Report Prepared by: \_\_\_\_\_ Title: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

Evaluation requirements for 2001-02 grantees are met by completing this questionnaire. **YOU MUST ATTACH A COPY OF THIS QUESTIONNAIRE TO YOUR FINAL INVOICE FOR FUNDING.**

Please attach your answers; do not exceed three pages.

- I. Please describe the impact of this year's funding. Be specific.
  - A. What activities were supported by this year's Arts Council funds?
  - B. How did your group benefit from our funding?
  - C. How has your group changed during the funding period? Improvements? Problems?
  - D. How was this grant instrumental in helping you reach the next level of development in relation to the goals and objectives of your group/organization? Be specific. **(Your answer to this question is crucial in measuring the development of the CAC/MCE program.)**
- II. What type of technical assistance have you received this year? If none, what are your interests in technical assistance?
- III. Have there been any significant changes in the artistic and/or administrative structure of your organization during the past year?
- IV. Please submit samples of artistic or administrative results accomplished with this grant (ex: newspaper reviews/articles, programs and flyers, literary publications, promo packets, slides or video documentation of new works, etc.)